

The Lawrentian

Vol. 82—No. 21 Lawrence College, Appleton, Wis. Fri., March 8, 1963

Faculty Approves Revisions In College Honors Program

Alters Procedure of Application; Changes Definition of Program

IN A VOTE taken on February 22, the faculty of Lawrence college endorsed the Committee on Honors' recommendations for a revised Honors Program. The main changes in the present program, under evaluation by the committee since October, center on the procedure of applying for honors based on individual projects and in the definition of an honors project itself.

TO APPLY for honors on the basis of an honors project under the new regulations, a student having a recommendation from his advisor must submit a thesis to the Committee on Honors by a date set by that committee. The honors candidate will then be examined on his individual project by a group appointed by the Committee on Honors.

To correlate this procedural change, the all-college course "honors," in which a student may register only with the consent of the Committee on Honors, will be dropped. "Senior studies," a course open to all seniors having the approval of the department of their major, will replace it.

LENGTH of the students' participation in the course will depend on his abilities and working pace. Normal rate of progress will be two or three term courses of credit in the course, but students may also register for either one or four term courses of senior studies. In exceptional cases, an individual might complete an honors project without taking the course at all.

The second major change in the honors program deals with the definition of an honors project. According to the proposal voted upon by the faculty, an honors project is "a coherent program of independent work carried on by a student, usually in his senior year, on a subject or problem of more than ordinary difficulty in the area of his major concentration."

Submission of a thesis to the Committee on Honors is still a requirement, but the thesis need not be in any particular form or length, "pro-

vided that its form is appropriate to the discipline to which it belongs."

IN ADDITION to those attaining high cumulative averages, those who do an exceptional honors project will now be awarded the ranks cum laude, magna cum laude and summa cum laude, instead of honors or high honors. The faculty feels that those who earn honors in an individual project should receive the same labels as those who earn honors through cumulative averages.

In exceptional cases, the Committee on Honors is now empowered to revise the recommendations of the examining committees and to waive specified cumulative averages in the granting of honors.

The reasons for the change in the time of applying for honors from before the project is begun to after its completion, are connected with the inauguration of senior students. Under this program students who complete work on such programs as tutorials, the Argonne project or summer grants will not be penalized because they have not registered officially in the spring.

THE FACULTY also hoped to encourage students to do independent work by cutting out the formality of applying for it and to disassociate all independent work from reward and penalties.

Senior studies itself will be a less formal course, benefiting the student but not tying him to the completion of work good enough for an honors rating.

The broader definition of an honors project is inaugurated to benefit some students, particularly in the arts, who could submit a creative project while using less time in proposing and expounding upon a written thesis.

PETITIONS DUE

Petitions for the convocation and handbook committee co-chairmanships are due to Steve Elliott, Phi Delta house, by midnight Sunday, March 10. It is not necessary to have had experience on the Convocation committee.

SEC Approves Chairmanships

Last Monday evening the SEC representative council met for the first time under the new regime. Three committee chairmanships were filled, the petitioners being approved rather than selected because only one petition was submitted for each position. Those approved were Gordy Bond and Karen Johnson, social committee; Peter Barile and Barb Ives, union committee; and Robert Nichols and Robin Thomason, polling committee.

A motion was made and carried that the SEC support the special projects committee in securing Dave Brubeck for a concert on Thursday, April 25. The committee will save \$500 by not scheduling the concert for a Friday night and the contract will therefore be \$2500.

A second motion was made and defeated that the Lawrentian be hereafter directed not to take a stand in campus elections.

Rich Goldsmith was selected by the council to represent Lawrence at the NSA "in loco parentis" conference to be held in Chicago April 3-4.

Delegates to the NSA Regional conference will be selected by the council at the March 25 meeting. Those interested should contact Rich Goldsmith, Phi Tau house.

Sally Stevens announced that several posters belonging to International club members were taken by unauthorized persons after the dance last Saturday night. Anyone involved should return them immediately to Judy Jacobs, Sage; Tony Valukas, Brokaw; or Sally Stevens, Colman.

Le Tretau de Paris Company To Present Two French Plays

TWO MODERN French plays will be given in their original language at 8:15 p.m., March 26 in the Lawrence college music drama center, when the company of Le Tretau de Paris tours Wisconsin for its second season.

The plays are Jean Cocteau's tragedy "Orphee", and Jean Giraudoux's comedy, "L'Apollon de Bellac."

THIS SEASON the plays are sponsored by the French departments of Lawrence and St. Norbert's colleges and the Fox Valley Extension Center of the University of Wisconsin.

Last season, the troupe appeared in Oshkosh, also under a three-college sponsorship. Tickets for the performance are available from Belling pharmacy.

Jean de Rigault, French producer and head of the Le Tretau de Paris company, has been bringing French drama to America since 1958.

HE FEELS "an American audience should have little trouble understanding and enjoying a French theatrical production if the production is well acted and well directed and if the sets are well designed. The theater is theater, and if the above conditions are met, communication is established between the spectators and the actors and language is no longer a barrier."

The group opened in Washington, D. C., in January un-

der the auspices of Ambassador and Mme. Herve Alphand, touring coast to coast and beyond to Hawaii until the end of April, with 70 performances in 50 cities.

"Our audiences are mixed," commented Producer de Rigault. "Some of those who come to see our plays are students of French or persons interested in the country and its language and culture. Others are simply curious. But whether or not they understand the language, they seem to get the feeling of the plays."

RENE CLERMONT will direct the Giraudoux play, starring Nicole Desurmont. Miss Desurmont toured in the 1961 production of Moliere's classic "School for Wives." Her dresses for the comedy were designed by the Paris couturier Pierre Cardin.

Cocteau's "Orphee" is directed by Jean Leuvrais and will feature Bernard Verley in the title role, with Colette Teissedre as Eurydice. Miss Teissedre and a second actress in Orphee will wear gowns created by Balenciaga.

Sets and other costumes for the plays were done by Jacques Noel.

Student-Faculty Committee Discuss Campus Privacy

AT LAST Friday's meeting of the Student-Faculty Committee on Student Affairs, the preliminary research concerning the problem of privacy on the campus was discussed and put into meaningful context.

THE RESEARCH consisted of tabulations of questionnaires distributed to 96 students picked at random. The items in the questionnaire were placed in sequential order, moving from general feelings on the subject to more specific questions and finally to specific recommendations about an invitational open house policy.

Of the 74 students who returned the questionnaires, 52 per cent indicated by their responses to the first question that they felt that privacy is a general problem. It is interesting to note that 90 per cent supported an invitational open house of some type in the last question.

There was no significant differentiation between answers of men and women or between answers of members of the four classes.

ALTHOUGH some of the students involved in the survey interpreted privacy as meaning individual privacy, the majority interpreted privacy as meaning privacy of couples and indicated several solutions other than some type of invitational open house.

These possible solutions included building additional date rooms in campus building, allowing cars on campus, leaving Main hall open and allowing lounges in the men's dorms to be more open.

The committee feels that it is necessary to consider the attitudes of various factions which are important to the Lawrence College commu-

ity, including those of parents, trustees, residents of Appleton, prospective students and individuals who contribute financial aid to the school, along with the attitudes of the student body, in order to devise a workable solution.

Tentative policy suggestions will be made to SEC at the next meeting of that body and their recommendations will be presented to the Committee on Administration for final consideration.

Student Rights Is Conference Topic

An NSA regional conference concerning "In Loco Parentis"—student rights—will take place at the University of Chicago on April 5-6.

The meeting will be divided into five sessions: Student responsibilities within the democratic university, What are student rights?, The moral responsibility of the administrator and disciplining proceedings and due process.

The spring NSA Illinois-Wisconsin regional congress will be held at the University of Wisconsin on April 3-4. Events will include an opening address, discussion sessions, a banquet and plenary and legislature sessions.

Topics for the discussion sessions will include the Cuban crisis, Kennedy's tax plan and Northern civil rights.

Those interested in attending the spring congress should contact Rich Goldsmith at the Phi Tau house. At the March 25th meeting of SEC, they will be asked to present a short statement concerning how they would plan to represent Lawrence.



NEW SEC officers preside at Monday's meeting. From left to right are M. C. Vander Wal, secretary; Steve Elliott, president; Tony Valukas, vice-president; and Al Manson, treasurer.

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Sigma Alpha Iota to Give Benefit Recital March 28

THREE CHILDREN'S anthems by Lawrence Conservatory Director LaVahn Maesch, sung by choirs conducted by the composer's wife, will highlight a benefit recital at 8:15 p.m., Friday, March 28, in Harper hall.

MRS. MAESCH and the Carol, Lyric and Pilgrim Choirs of First Congregational church will be assisted by flutist Patricia Mann, a conservatory instructor in music.

The benefit program is given annually by the Lawrence chapter of Sigma Alpha Iota, women's national music society.

Maesch's anthems were written for the church's three youth choirs on earlier occasions. In this case, they form part of an all-sacred choral program.

THE FIRST one, entitled "Awake to Love and Work," was written for the Lyric and Pilgrim choirs, composed of fifth and sixth graders and seventh through tenth graders.

"Birds are Singing," was composed for the Lyric and Carol Choirs, the latter group made up of second through fourth graders.

Maesch's third work, "All Things Bright and Beautiful," will feature the three choirs in joint performance.

OTHER choral pieces on the program include 17th and 18th century works by J. R. Ahle and J. S. Bach and more recent compositions by Geoffrey Shaw, Alec Rowley, Joseph Roff and Mary Caldwell.

Conservatory sopranos Heidi Eiserer and Donna Speitz, the choirs' regular accompanists, will assist.

Miss Mann, a faculty advisor to the sponsoring society, will perform unaccompanied works for the flute.

Tickets for the event will soon be available from members of the SAI chapter.

PINNINGS

Jan Agren, Kappa Delta pledge, to Tony Valukas, Phi Delta Theta.

LIBRARY OPEN

The Library will be open tomorrow night from 7 p.m. to 11 p.m. to accommodate studying for finals.

Students to Share In Music Program

Twelve Lawrence Conservatory students will share in a program of piano, vocal and instrumental music at 2:30 p.m. March 2, in Harper hall.

The program is representative of the works of seven composers over the past three centuries.

Students participating in the program are Judy Lindquist Lewandowski, Ruth Dahlke, Patricia Sayre, Edward Hoffmann, David Jeurs, Gerald DeYoung, Donald Neau, Gay Pearson, Ann Uber, Eileen Neau, Pam Bergeret and John Hebblethwaite.

This program, tenth in the Lawrence student series this season, is shown below:

Two Sonatas Scarlatti
A Major, opus 208
A Major, opus 209

Patricia Sayre, piano
Proclamation . . . Ernest Bloch
Edward Hoffman, trumpet
Two Arias from

Don Giovanni Mozart
Dalla sua pace
Il mio tesoro

David Jeurs, tenor
Four Sketches Julian Porret
Derald DeYoung, trombone
Sonata (1938) . . . Hindemith

I. Munter
II. Sehr Langsam—Lebhaft
Ruth Dahlke, oboe
Patricia Sayre, piano

Intrada . . . Arthur Honegger
Donald Neau, trumpet
L'Amoro, saro costant,
from II Re Pastore, Mozart

Gay Pearson,
Violin obligato
Morgen Strauss
Ann Uber, soprano



DR. ELIZABETH KOFFKA speaks to Laurentians and international students on the historical background to the Common Market crisis at last Saturday's annual International Dinner in Colman dining room.

Organist to Present Concert March 28

Senior organist Jean Lewis will play a program of familiar concert repertory works at 8:15 p.m. Thursday, March 28, in Memorial chapel.

Her program's highlight is "dieu parmi nous," from "La Nativite du Seigneur," by the contemporary French composer, Olivier Messiaen.

Other works on the program of Miss Lewis, a student of LaVahn Maesch, include "Passacaglia and Fugue in C minor," J. S. Bach; "Chorale in B minor," Cesar Franck; "Rhythmic Trumpet," Seth Bingham; and "Fantasia" on "Rhosynmedre (Lovely)," Ralph Vaughan-Williams.

The event is open to the public without charge.

LWA OFFICERS

Newly elected LWA officers include Pam Kolb, president; Polly Novak, vice-president; Kaffie Pickens, secretary; Margo Taggart, treasurer; and Peg Crane, social chairman.

One-Act Tonight Is 'The Zoo Story'

A student-directed, one-act play, Edward Albee's "The Zoo Story," will be presented at 7:30 tonight in Stansbury hall. The play, which will be directed by Sabine Kremer, depicts the terrors of the class struggle.

The cast includes Jon La Garge as Jerry and John Klinkert as Peter.

Committee to Study Women's Education

Dr. Knight has announced the formation of a Committee on the Education of Women. The purposes of this committee are to study movements in women's education, to recommend programs to the faculty on this subject, to study the role of the woman in society and to study the various problems of continuing education for women.

Presently the committee is composed of Miss Dohr, Mrs. Gilbert, Mr. Harold Schneider, Miss Morton and Mrs. Brackenridge. Third term three women students will be added, probably two seniors and a junior.

'63-'64 Registration To Begin in April

All freshmen, sophomores and juniors will make appointments on April 22 and 23 to see their advisors some time between April 29 and the first week in May. At this time they will make out a program of courses for the academic year 1963-64.

Booklets will be sent to students at the beginning of third term listing all the courses for next year. After planning a program and having it approved by the advisor, students will send it to the registrar.

Pledges Plan Supper

The Delta Gamma pledge class will sponsor a pancake supper on Sunday March 10 at the Fiji house. Supper will be served from 5 p.m. to 6:30 p.m.

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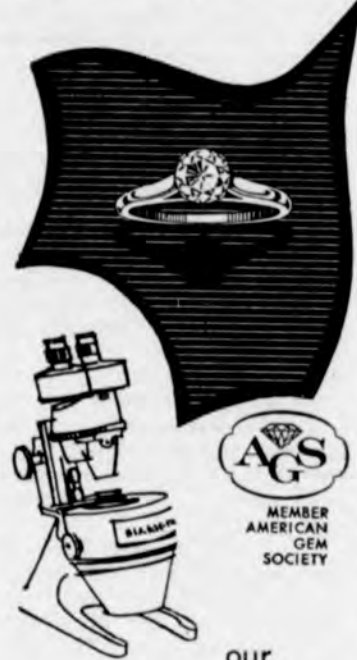
- A Cute Cover-Up
- A Smart Smock
- A Breezy Beachcomber
- A Gay Gown

Colors: Moonflower blue, Think pink, Peach petal, Daffydil yellow, Almond blossom and Fireworks Red.

Sizes: Fits all in Large, Medium or Small.

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Registrar Announces Exam Plans for Non-Signers

THE COLLEGE administrative office recently announced term II final exam arrangements for those students who have not signed the honor pledge. Instead of taking their tests in the music-drama center, as they did last term, non-signers will report to designated rooms in Science hall and Main hall on the indicated dates and times.

ON WEDNESDAY, March 13, a.m., final exams, for those who have not signed the honor pledge, will be given in Science hall 106, while in the afternoon of March 13, the testing room will be Main hall 39.

Main hall 39 will also be the location for all finals on the morning of Thursday, March 14; on Thursday afternoon the test center will be Main hall 400.

Friday morning March 15 tests will be administered in Main hall 400, and on Friday afternoon in Main hall 415. On the last morning of testing, Saturday March 16, the testing room will be Main hall 39.

ACCORDING to Miss Dorothy Draheim, Registrar, students who have not signed the pledge will receive copies of this exam schedule in their mailboxes this week.

The rooms have been chosen because of their size and their availability at testing times. The examinations for students who have not signed the honor pledge will be proctored again this term in accordance with the faculty decision, based on the recommendation of the Committee on Administration, that students who have not signed the pledge must take proctored final examinations.

Changes in the location of final exams for non-signers were made as a result of some difficulties encountered last term. Stansbury theatre was originally chosen as the testing site because it was the only place large enough to hold the approximately 200 students who had not signed the pledge.

Public Schools Will Exhibit Art

An exhibit of art work from the Appleton public schools will fill the galleries of the Lawrence College Worcester art center during the month of March. The show will include works done by students from kindergarten through high school in the whole range of mediums used in the schools, both two and three-dimensional.

Preliminary selection of student work was done by the art teachers at the elementary, junior high and senior high levels; the final choice of works to be exhibited has been made by Lawrence art faculty members Thomas N. Dietrich and Michael Brandt.

SINCE quite a few of the original group have taken the pledge, the necessity of using Stansbury because of its capacity has now diminished.

Other prohibitive features of the term testing program were the expense of keeping the theatre open and the working conditions there, such as writing exams on lap boards instead of desks. The new locations will provide regular classroom conditions for those who have not signed.

The Registrar commented that the administration is not satisfied with these arrangements but that they would have to be lived with for awhile. Signing the honor pledge is now a requirement of admission for all incoming freshmen and transfer students, and so the need for proctored examinations will be erased.

Sororities Elect New Officers

Four sororities have recently chosen their officers for the coming year.

Alpha Chi Omega: Ann Uber, president; Joyce Ahrensfield, first vice-president; Dru Munson, second vice-president; Peg Silloway, secretary; Celie Payne, treasurer; Sue Kimball and Simona Sheppard, rush; Nancy Wiley and Martie Towle, social; Brownlee McKee, activities; historian-Lyre.

Kappa Alpha Theta: Judy Anderson, president; Julie Biggers, pledge trainer; Mollie Herzog, second vice-president; Jean Christianson, recording secretary; Peg Fralish, corresponding secretary; Mary Sheffy, treasurer; Priscilla Burgess and Judy Nagel, rush; Ann Hough and Nancy Washburn, social; Sandy Lehto, editor.

Kappa Delta: Linda Raasch, president; Nancy Held, vice-president; Carolyn Pyle, secretary; Ann Guilfoile, treasurer; Mary Hannegan, assistant treasurer; Barb Bradley, membership; Carole Zinn, editor.

Pi Beta Phi: Audrey Gratz, president; Katie Hoehn, vice-president; Carolyn McCannon, pledge trainer; Barb Wood, assistant pledge trainer; Barb Vinson, recording secretary; Barb Ives, corresponding secretary; Karen Kress, treasurer; Jan Modesitt, assistant treasurer; Karen Johnson, rush; Margo Engelhardt, assistant rush; Lynn Myer and Nancy Putman, social.



PICTURED above are the participants in one of the three discussion groups considering the role of the U.N. in world politics. This event was part of the International weekend, which took place last weekend under the chairmanship of Tony Valukas and Judy Jacobs.

Academic Pressure Subject of Letter

Freshman women's counselors recently sent a letter to Dean Chandler Rowe discussing the problem of what they considered the excessive academic pressures on the freshman girls. In commenting on the letter, Dean Rowe said that he had been very happy to receive it, and was appreciative of the concern shown.

He has sent a note to President Knight, who is chairman of the Committee on Instruction, and said that that committee will discuss the various suggestions. He also mentioned some suggestions already being considered for next year's program.

Since most freshmen take a foreign language and a laboratory science, they spend more hours in class than do most upperclassmen. A system whereby beginning languages could be staggered, and not all lab sciences would begin first term is under consideration. The Freshman Studies course will probably include fewer books and papers next year.

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Knowledge and Wonder—Weisskopf
Complete English Poetry of John Milton—John T. Shawcross
Invitation to Sociology—Peter L. Berger

Treatise on the Gods—H. L. Mencken
An Anthology Russian Plays—F. D. Reeve
Smoletsk Under Soviet Rule—Merle Fainsod
23 Modern Stories—Barbara Howes
Rocco to Cubism in Art and Literature—Wylie Sippker
The Vintage Wine Book—William S. Leedom

Literature and the Arts in Twentieth Century China—A. C. Scott
The Life and Work of Sigmund Freud—Ernest Jones
Lady Luck—Warren Weaver
Jacobian Drama—Richard C. Harrier
Edmund Burke—Selected Writings and Speeches—Peter J. Stanlis
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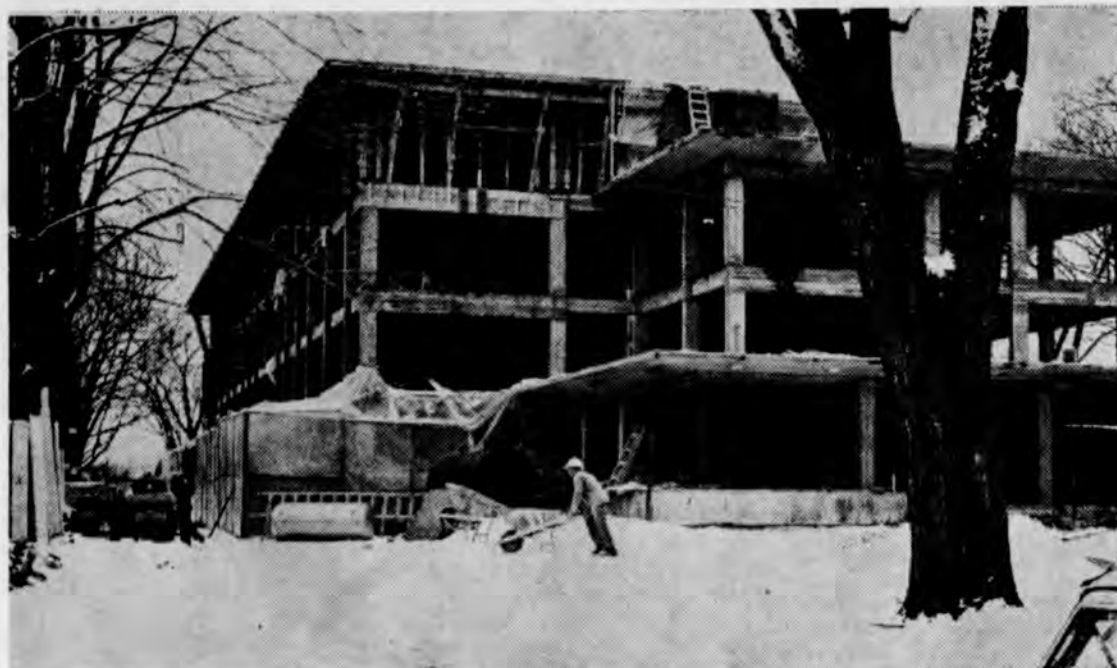
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New World in the Tropics—Gilberto Freyre
The Essential Gandhi—Louis Fischer
Culture—A Critical Review of Concepts and Definitions—A. L. Kroeber and Clyde Kluckhohn

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NOTE tall erect structure above (behind elm tree) . . . Powerful, looming, empty . . . also note new men's dorm.

From the Editorial Board

An Evaluation

Rarely has a topic been so consistently and heatedly discussed as the inception of the 3-3 plan at Lawrence. Upperclassmen can compare it to the two semester plan that they have known; freshman can only wonder if past students felt as pressed for time as they do this year. Most Lawrentians have felt tremendous pressures, especially this past week.

The most important factor is the length of the term. Ten weeks does not provide much time to study western civilization from 2800 B.C. to 1715 A.D. or to complete a pre-medical course in biology. After a month of classes comes mid-terms—then term papers and finals in frighteningly rapid succession. Students cannot afford to fall behind in their studying for even two or three days and extensive reading in a particular field of interest is nearly impossible.

Interest in student activities outside the classroom has been less than in past years, and at least part of this upsurge in disinterest can be attributed to the large portion of time which must be spent in studying. There is nothing inherently wrong with spending a majority of one's time studying, but should it be 98 per cent?

For example, only one petition was submitted to the SEC for the chairmanships of each of the union, social and polling committees. This demonstration of apathy may find its roots not in the system but directly in the student; nevertheless, it is there.

Lawrence has not been greatly upset by any issue this year, with the exception of NSA. The reason is not a lack of issues, but of interest—and perhaps even more, of time. Each student is most involved with himself and getting through tomorrow's test and next week's paper.

In reviewing the first two terms of this year, numerous questions as to the nature and purpose of a liberal arts education arise. College consists of much more than classroom learning and students should have the opportunity to pursue outside interests without sacrificing their studies. Exactly what does a "college education" consist of? What kind of experiences and situations comprise a degree?

These are questions which must be ironed out before the 3-3 plan can reach perfection.

From the Editorial Board

International Weekend

A special congratulations is in order for successful International Weekend coordinators Judy Jacobs and Tony Valukas and their competent and hardworking committee. Speakers, both at the keynote speech and the International dinner, were excellent and the international students from other colleges added much to the discussions and atmosphere of the smoothly run weekend.

Hootenanny

By Dusty Rhoades

A number of folk music books are currently on the market; most are valuable in some respects, a few are not. Among those good ones are two in particular which I have found most useful in the past few years.

Folk Sing, edited by Herbert Haufrecht is published by Hollis Music Inc., New York, and sells for \$2. This 192-page paperback was first published in 1959 and presents a diversified sampling of American songs.

The usual categorical areas (work songs, cowboy songs, love songs, sea chanteys, spirituals, calypso, patriotic songs, etc.) are included. There are an amazing number of songs in this book that have been recently popular. Either many of the top folk people use this book for material, or Mr. Haufrecht has a remarkable sense of what becomes popular in folk music.

Chords, music and words are given on each number, but no history. The book is presented in an easy to follow style and is primarily for beginners, although more advanced folk bugs would find it equally valuable.

A more comprehensive collection is Alan Lomax's **The Folk Songs of North America** published by Doubleday and Co. (New York 1960) and selling for \$7.50. Lomax divides his book into four geographical sections: The North, Southern Mountains and Backwoods, The West and The Negro South.

A smattering of history or local color is given for the songs, each of which is presented in the same clear, understandable style as **Folk Sing**. Here too, a number of recently or currently popular folk songs are included in this 623 page hard covered folk study.

An added attraction here is a section at the end giving guitar and banjo chords and the major and minor keys.

Workmen Busy on New Dorm; Facilities to House 175 Men

By ELISE WALCH

BACK BEHIND ALSTED house a big hole was dug, much mud was distributed and now hammering and pounding can be heard coming from this vicinity. If a Lawrentian should happen to feel an overwhelming curiosity to know the source of these noises and have a spare moment from his research papers, studying for tests and doing his regular assignments, a short walk here would reveal the reason for these noises.

HE WILL find not only the mud but a huge, four-storied structure looming above him with men busily pounding beams into place. Out of this massive structure will come Lawrence's new men's dorm, which will house about 175 men starting next September.

The Lawrentian printed the artists' conception of the new dorm in its October 26th issue. Its interior layout is very similar to that of Plantz, however, with the lounge situated differently. The outside will be of red brick instead of the traditional yellow brick of Plantz, Colman and Ormsby.

Once trees and landscaping have been added, the dorm should lose its massive character and blend in better with the residential section it borders.

WHEREAS in many college towns the college is restricted in its building program, Lawrence is very fortunate to have a town body that recognizes the college as part of its population and industry.

In the class A residential section the building code of Appleton allows the construction of school dormitories and fraternity and sorority houses along with private residences. So the new dorm can be built in this comfortable residential section overlooking the Fox river, Sage, most of the campus and one of Appleton's sections of private homes.

The new dorm is not being built to accommodate an expanding Lawrence student body, for the college plans to stay at an enrollment of 1200 which will mean admitting just a few more students in

the next few years. The dorm will house the men who are living in the temporary frame house dorms such as East house, Brokaw annex and Lawrence house.

AS NOW PLANNED, there will be only upperclass men living in the dorm. The freshmen men will stay at Brokaw and Plantz. The new dorm will not have kitchen facilities, so Sage will be converted to a coed dining hall with its present kitchen and dining room greatly expanded and improved.

With the men vacating the frame house dorms, these houses will be used as women's quarters (until a more permanent women's dorm is built), for administration offices, and rented for faculty use.

All these plans are to be completed by next September for the beginning of the new year. Although the new dormitory may not be completely finished, such as having a furnished lounge, it will have — in all rooms — beds for sleeping and of course desks for the never-ending studying of Lawrence students.

Lawrence Seniors Eligible for Awards

Lawrence college has been notified that it will be able to make three annual scholarship awards for \$1000 each from the Gardner P. and Frances C. Stickney scholarship funds. The funds will be available to the college for a period of ten years and are to be made to students for the senior year at Lawrence who intend to enter graduate school in the social sciences.

The Stickney trust was established under the will of Frances C. Stickney, a Milwaukee resident who died in 1944.

Social sciences are defined by the donors to include social work, economics, political science (including public administration), geography, anthropology, commerce, sociology, education, journalism, psychology, philosophy, English and history. Men anticipating military service immediately after graduation are eligible.

Trustees of the fund are Dr. F. W. Madison and the First Wisconsin Trust company.



Letters to the Editor

Letters to the editor should be typed, double-spaced and kept as short as possible. Letters should be deposited in the Lawrentian office by Tuesday night in order to receive immediate publication. All letters must be signed; names will be withheld upon request in special instances.

An Open Letter To Mr. Pomerantz

Dear Sir:

It seems to us that anyone who is as concerned with the Lawrence image as you seem to be would be well advised to turn a little of this concern into ACTION. Your criticism of WLFM is, we feel, quite unjust.

The fact is that we present every week 35 hours of the finest in classical, contemporary, popular, jazz and folk music, as well as informative discussion programs from the NAEB.

We would be the first to admit that our programming is not up to professional standards. We do not have full time, professional writers, announcers and directors. We operate under a further handicap that seems to be common to many Lawrence activities, that is student apathy.

We have a total of 12 staff head positions (e.g. chief engineer, program director, etc.) which must be filled every year. Our deadline for this was February 1; as of this writing these positions are not all full.

All of this, however, is not to be taken as an apology. We at WLFM feel that we are doing the best with the resources at our hands (as do most of our listeners, who ARE satisfied).

We are presenting, we feel, an accurate image of Lawrence college. If you (and any others) do not agree, then perhaps you will come down and help us improve the various aspects of our operation, rather than leveling unfounded criticisms at it. We would welcome you warmly.

Very sincerely yours
CHARLES HOFFMAN,
Chief Announcer for
the Staff of WLFM

WLFM Answers General Criticism

This is addressed to the general student body rather than to Mr. William A. Pomerantz specifically, because he was asked personally, in reaction to his letter of last week, for constructive specifics. He replied that he had suggested that we go off the air and felt that this was quite specific enough.

This is an unfortunate and all too common attitude. Nothing is easier than to issue a generalized blanket damnation, whether it be of WLFM, SEC or any other school function (or the school itself for that matter).

Also, nothing is more childish than such generalizations. The more mature, and therefore more difficult, course of action is to not only pinpoint a specific thing which is wrong, but to actually do something about it yourself, rather than just talking about it.

WLFM welcomes any con-

structive statements, mentioning specific dates, times, programs, technical flaws or individuals which you feel could be improved. Being a typically human bunch, we would also like to know what you like about the operation.

Sincerely,

KELLY WARD,
Asst. General Manager
FRITZ FETT,
Production Manager
GARY MALTZEN,
Chief Engineer

"Campus" Counters Criticisms

Open Letter to Lawrence Students:

By way of an answer to a few barbs given "The Campus" in your last issue, my first reaction was not to give dignity to something quite so infantile. But, in good fun, I say we have been picketed by experts, (a local carpenter's union) and as for "The Campus" being a restaurant, even at this late date it is still debatable, but we are being educated as you are.

Now let's get to the business at hand, namely: why the barbs were thrown. The best method to answer a question sometimes, is with another question: How did "The Campus" come into being?

Four years ago a promise was made both to the students at Lawrence, and the local townsmen, that if we were successful at our Appleton street location, we would some day build a larger establishment, also worthy of your support.

Many obstacles had to be overcome, too numerous to mention at this time; one of these was securing a beverage license. And in turn, the beverage license, as you well know, is governed by City Ordinances and not issued haphazardly. You do not receive a license by just having the necessary monetary means. You must also show proof that you are of good business character.

"The Campus" was planned with the aid of Lawrence students and final plans were shown to members of the College Administration, plus, we sought and received approval of certain local individuals, who at one time, did not approve of our location for the sale of beer. We had done all of this, but in just a few hours on a Friday night, we (you and I) almost lost what we had worked for in the last four years.

"The Campus" and its owners are a product of this community. Whatever we are, or hope to be, will depend entirely on everyone's support, not just a few self-centered individuals (local and Lawrentians) who intended to turn four years of effort into their own private domain.

The raise in beverage prices was done to discourage those who still have the intention of making "The Campus" another private beer bar. "The Campus" was established for everyone.

Lawrence students will soon be leaving on semester vacation. When you return, the beverage prices will be back

to normal and "The Campus" will be a restaurant of which everyone will be proud.

Sincerely yours,

GEORGE A. SATTLER,
Pres. G. A. Sattler, Inc.

Student Defends Grade Point

To the Editors:

Just about every week The Lawrentian manages to print a letter to the editor which cuts up Lawrence college with keen-edged and devastating wit. The general outcry is that Lawrence needs a "renaissance of life," and it seems that this renaissance depends greatly upon participating in worthwhile activities.

One of the villains which interferes with these activities is that "false diety", the Grade Point.

I maintain, upon risk of being called a "studious non-entity," that the situation should rightly be reversed. I consider the grade point of great importance, worth all the effort expended upon it, and activities, although necessary, of only secondary importance, for the simple reason that a grade point represents acquired knowledge.

No matter how much the pseudo-intellectuals, who learn only what appeals to them (which is often very little), denounce grades and hold that day-by-day hitting the books cannot create a "renaissance," the hard fact remains that people who study learn. They learn to be sure, many soon forgotten facts, but they keep ideas which they otherwise would never have known.

And I have yet to meet a fellow student who was qualified to decide what was important to learn and what was not. No college student can voluntarily put on blinders to whole avenues of knowledge, in the belief that they are of no consequence.

For a Lawrence student this means that he owes it to himself to learn as much as he can from whatever courses he is taking. A sincere effort to do this will, automatically result in better grades, hence a higher grade point.

Of course, the grade itself is not ultimately important, although it carries weight in school and in finding work after college, but the knowledge behind a higher grade point is truly invaluable.

Outside activities can complete the active, interested student; they can make him a worthwhile contribution to his fellow man. But they can never replace the wisdom and knowledge found in books.

Students who don't study much because they don't believe in grade points (especially their low one) have missed the primary reason for going to school, which is to learn. They will stumble ignorantly through college, thinking themselves intellectual in their disdain of grades, complaining all the while, and vainly seeking fellow eggheads to see about creating a renaissance of life at Lawrence."

CHRIS ISELY

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Student Work-Study Group To Go to Biloxi, Mississippi

By M. C. VANDER WAL

DURING THE Lawrence college spring vacation a group of 21 students together with Professor and Mrs. Richard Zuehlke and the Rev. and Mrs. William Charland of the First Congregational church, will engage in a work-study project at the Back Bay Mission, Biloxi, Mississippi.

THE MISSION, part of the United Church of Christ, is concerned with providing educational, social and specifically, religious services to both Negro and white persons of the area.

As part of its program the mission supports a Thrift Shop, a Credit union, and a teenage program which enrolls more than 1,000 youth, providing recreational and counselling activities.

The basic purpose of the student work-study project is to gain an understanding of this particular religious and cultural environment through personal experience.

THOSE participating will donate approximately 30 hours of manual labor to the mission and to private homes, working with Negroes and fishermen in the area.

In addition to this manual labor two evening seminars have been scheduled with citizens of Biloxi who represent divergent local sentiments on race relations.

Following their stay at the mission, the group plans to visit New Orleans and Tougaloo college which is a primarily Negro private Congregational affiliated college outside of Jackson, Mississippi.

CORRECTION

Sponsors of the Canadian prize-winning pianist, Marek Jablonski, were International club and Phi Kappa Lambda, not Phi Mu Symphonia as stated in last week's Lawrentian.

.....fox trot
twist...waltz
lindy...samba
mambo...cha-
cha-cha..bend
dip..hop..step
turn...bump...
whew...

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WHO HAS TRAVEL POSTERS?

Anyone who took decorations in the form of foreign travel posters from the International dance last Saturday should return them immediately to Sally Steven, Colman; Tony Valukas, Brokaw, or Sue Nelson, Sage. These posters were the private property of certain individuals and not the usual decorations.

Collins Appointed WLFM Manager

Managerial positions for the WLFM staff for the coming year have just been announced. Those selected and their new positions include Barry Collins, station manager; Sandy Spater, program director; Charles Hoaman, chief announcer; Kay Christiansen, music director; and Bill Shields, chief operator.

Others are Sharon Lawrence, traffic manager; Gail Huttenbrauch, news director; Larry Wilson, sports director; Bruce Bauer, promotions director; and Fritz Fett, production manager.

Students Have Opportunity To Vie for English Prizes

Each year six prizes in English are awarded for original student compositions: the Hicks prize in fiction for the best short story; the Hicks prize in poetry for the best poem; the Alexander Reid prize for the best sketch; the Wood prize for the best essay; the Cusic prize for the best essay, poem, short story from any freshman or sophomore; and the Tichener prize for the best critical essay written by any student enrolled in an English literature course.

The Hicks, Reid, Wood and Cusic prizes are open to all students of the college; the Tichener prize is restricted to students taking one or more courses in English, whether or not they are majoring in it.

Students are encouraged to consult members of the department concerning material which they may wish to submit. The poems, sketches and essays may be of any length. There is no limit to the number of entries that any one contestant may submit. (Only three essays will

be accepted from any student in the Tichener competition.)

All manuscripts must be placed in the box marked English Prizes in Mrs. Leselyong's office (Main Hall 24C) not later than 4 p.m. on Monday, April 1, 1963. The name of the contestant and the prize for which the entry is to be judged should be on the first page of each manuscript.

All works will be judged by faculty members from another college.

It has been customary for the winning papers to be published each year in *The Contributor*. Contestants wishing to have their entries considered by *The Contributor* should, however, submit a carbon copy of each manuscript to *The Contributor* board not later than April 2.

Frats Elect New Officers

The fraternities have completed elections for officers for the coming year.

Phi Gamma Delta has re-elected Guy Booth as president; Pete Barile is recording secretary; Bob Stephan is treasurer; Tom Jeffery is corresponding secretary and the historian is Gary Pines.

Sigma Phi Epsilon has elected Mike Hartong as president; Doug Brown as vice-president; Dave Powell as recorder; Dick Woy as historian and Dave Williams as treasurer.

Beta Theta Pi's president is Walt Isaac; Colin Frykman is vice-president; Gordon Bond is recorder; Todd Mitchell is treasurer and Jay Beck is corresponding secretary.

Delta Tau Delta has elected Jim Eichstaedt as president; Bryan McOlash as vice-president; Nick Vogel as recording secretary and Chuck Bannison as corresponding secretary.

Phi Delta Theta's new president is John Alton; Clem Herschel is vice-president; Paul Cromheecke is secretary and Dick Oram is treasurer.

Phi Kappa Tau has elected Rich Goldsmith as president; Bob Dude as vice-president; Nick Jones as treasurer; Doug Roberts as corresponding secretary and Dave Foxgrover as recording secretary.

THE BELL TELEPHONE COMPANIES SALUTE: JERRY JOHNSON

Recently, Northwestern Bell promoted Jerry Johnson (B.S.E.E., 1960) to District Equipment Engineer in Omaha. On this new job, Jerry supervises a staff of eleven engineers and four clerks. Quite an achievement for an engineer with the company only two years.

Jerry showed exceptional ability from his first assignment as an Outside Plant Engineer. There he gained atten-

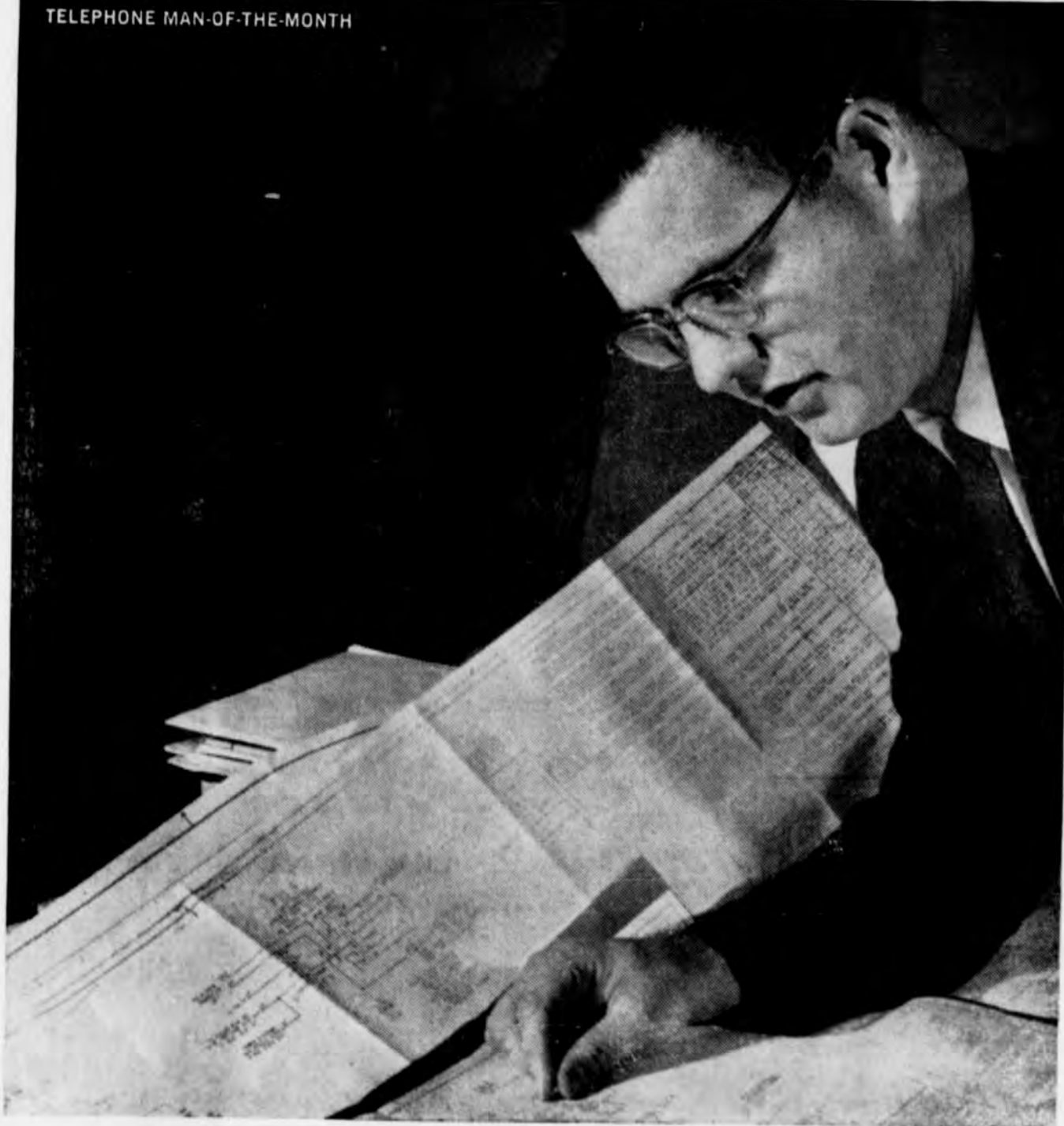
tion for his capable handling of a special cable project. This led to a promotion to Service Transmission Engineer, the job that preceded his most recent step up.

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Chico's Corner

By GARY PINES

The winter sports have ended for this season and one can conclude that athletics at Lawrence college remain on the rise. Both basketball and swimming made considerable gains in the Midwest conference this year, while the wrestling team, hurt by a lack of competitors, still has four of the top grapplers in the conference.

Although the basketball team suffered a complete collapse in the last five weeks, losing 11 out of 12 ball-games, it did win five more contests than last year and relinquished the cellar position to Monmouth. With a quick start these cagers threw a scare into the front-running squads at the beginning of the season by soaring into first place.

The Viking quint battled closely with every team in the league except Cornell. If it were not for some heartbreaking calls at Ripon, the Vikes would have gained a victory over the top MWC team. Lawrence did maintain winning home record of 5-4, but its road mark of 0-9 was the downfall of the Vike cagers.

Much credit must be given to two seniors, Fred Flom and Gary Just, for their hard play during the year. Flom came off the bench this season to replace Mike Clare, a Vike mainstay in scoring and rebounding. Flom, only 5'11", became a topnotch forward and his aggressive play under the boards contributed heavily in the Viking surge. Gary Just had to make the switch to forward, after starting at guard during the 1961-62 season. Just's main forte was his defensive ability which he used to stop the scoring of the opponent's best forward.

The swimming team brought the most honor to Lawrence athletics this winter. Its third place MWC finish was credited to a young team, of which all but two will be back next year to go for first place, an honor never obtained by a Vike swim unit.

Chris Vogel will be one of the tankers who will not return next year. Vogel currently has established more Lawrence college swimming records than any other Viking in Lawrence history. He holds or shares eight Lawrence varsity records, two pool records, four freshman marks and has two MWC records to his credit in the 220 and 440-yard freestyle events.

The wrestling team, who captured their first MWC this season. But these were four men who seldom lost. championship last year had a squad of only four men. Hap Sumner, a senior, captained this spirited team with Tom Barton, Joe Lubenow and Bill Reeves.

Now the cry goes up of "Wait til next year"—next year when the varsity basketball team will head for greater heights by being strengthened by the addition of players like Tom Steinmetz, who averaged just less than 30 points a game this season for the freshman squad... next year when the swimmers hope to make up for their graduation losses with tankers Fred Norden, Jim Street and Larry Wilson, among others, and to shoot for the top spot in the conference... next year when the wrestlers will hope to have another banner year as in 1962 with the addition of grapplers like Al Blomgren, Chris Isely, Jack Robertson and Bill Warren.

Dr. Margaret Shea Gilbert Revises Book On Unborn

DR. MARGARET SHEA GILBERT, associate professor of biology, has brought out a completely revised second edition of her 1938 best-seller "Biography of the Unborn." It has been published by Hafner Publishing company.

IN ADDITION to completely re-writing the book, Dr. Gilbert has taken into consideration the increased knowledge that has come to scientists in the interval.

Dr. Gilbert, an embryologist of distinction, is presently on leave of absence from Lawrence to do research at Stanford university, where she is preparing another book in her field. Her husband, Dr. W. Paul Gilbert of the physics department, is a National Science Foundation fellow at Stanford this year.

When Mrs. Gilbert's book originally appeared in 1938, it was condensed in the Reader's Digest and won a scholarly prize. Her articles have appeared in such journals as Parent's Magazine, the Journal of Experimental Zoology and the Anatomical Record.

DR. GILBERT'S "Biography of the Unborn," is a step-by-step of the new and natural life within the mother's body. Too many misunderstandings still becloud our knowledge of early human development the author feels. Contrary to misguided popular belief, the human embryo even less.

is neither fish nor fowl, tracing its way precariously up the evolutionary ladder.

There are "specific traits that identify it as unquestionably human," writes Dr. Gilbert. "The human embryo is always controlled by its specifically human genes and at no time is it anything but a distinctly human creature."

"Biography of the Unborn," scientific in outlook but dispensing with technical jargon, charts the history of the human embryo and fetus from the moment of conception to the hour of birth. The phases of cell differentiation and all parts of the body, the cause of the first heartbeat the phenomena of footprints and fingerprints that identify each individual even before birth are among the recorded details.

THE UNBORN sleep and wake, and there is the possibility that the developing child hears the sounds of its mother's heartbeat and is influenced by its rhythm. Surprisingly, few women know anything about this, and men

MIDWEST CONFERENCE STANDINGS (Final)

	W	L	Pct.	Pts.	Pts.
Cornell	14	4	.778	1394	1225
Ripon	14	4	.778	1346	1198
Carleton	12	6	.667	1290	1250
Grinnell	11	7	.611	1332	1267
Coe	10	8	.556	1432	1459
Knox	8	10	.444	1323	1314
Beloit	7	11	.389	1317	1363
St. Olaf	7	11	.389	1260	1323
Lawrence	5	13	.278	1247	1389
Monm'th	2	16	.111	1252	1393

CONFERENCE GAMES

Law.	Opponent	
70	Knox	61
69	Monmouth	64
73	Beloit	82
50	Cornell	69
67	Ripon	81
74	St. Olaf	62
77	Carleton	74
75	Coe	79
69	Grinnell	92
68	Cornell	78
73	Grinnell	70
63	Ripon	66
79	Beloit	88
76	Coe	84
73	Knox	93
66	Monmouth	79
79	St. Olaf	88
56	Carleton	89

Track Squad Captures 6th

Competing in the 13th annual Midwest Conference track meet at Chicago last weekend the Lawrence track men could only garner enough points to take sixth place in the meet (among conference teams).

The Vikings were paced by senior letterman, Don Kersmeier, who captured the 60-yard dash in :06.4. Roger Nicoll was the only other Viking to place in the top three in any event. He won third place honors in the pole vault.

Grinnell overwhelmed the field of teams amassing a total of 77 points to repeat as champions of the meet. Their squad triumphed in the distance medley, the broad jump, the sprint medley relay, the two-mile run; the pole vault and the two-mile relay.

The University of Chicago, which competes in various MWC events throughout the year, copped second place by scoring high in the relay events.

Team Standings

Grinnell, 77 points
Chicago, 59½
Carleton, 42½
Cornell, 24
Geloit, 22
Coe, 12½
Lawrence, 10
St. Olaf, 10
Knox, 7
Monmouth, 6½

"When a man is born, he is already nine months old," and he has completed a full cycle of existence. For the most part, there is no peril, but "the perfect human body is an abstraction of the anatomist, an idea that is rarely if ever achieved," according to the author.

She cites the peculiarities of multiple births, the complications of the Rh blood factor, the "blue baby" and the cleft palate among other variations.

The Gilberts will return to the campus for the September term.

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Cagers Fall Again; Finish in 9th Place

IT'S ALL OVER! The long and grueling basketball season ended on a sad note last weekend as the Vikes dropped their final two contests to sink into ninth place with a 5-13 record. St. Olaf and Carleton were the two Viking conquerors, each avenging a previous loss to Lawrence this season.

BUT the season was not as dismal as it appears. One must remember Lawrence won five more games than last year and boasts the second top scorer in the league in Joel Ungrodt.

Besides this, only one starter will be lost for next year through graduation, thus brightening Lawrence cage hopes for the future.

The Vikings put on one of its best performances of the past three weeks in ballhandling, shooting and rebounding against St. Olaf last Friday night. But, even though not being plagued by inconsistency, they were hampered by a "quick whistle," which by the end of game had four starters sitting on the bench with five fouls.

THE SERIOUS and hard-working Viking squad stayed close, only behind by a 35-28 margin after the first 20 minutes of play. Then in the second half Ungrodt once again displayed his great talent by dumping in 17 points in 10 minutes before fouling out.

Even with this disadvantage—plus the loss of Steve Nault, Gary Just and Luke Groser on fouls—Lawrence fought back to tie the contest in the final 3½ minutes at 67-67. But a lack of depth hurt the Vikes and St. Olaf, with the shooting and rebounding of 6'6" Tom Malchow, spurred in final minutes to win 78-69.

Carleton completely out-shot and outrebounded Lawrence for an 89-56 triumph and a third place finish. Both teams started off on a slow start with the Carls only leading 4-2 after seven minutes of play.

AT THIS POINT Carleton turned the game into a rout as they started to connect their shots. Besides hitting on 46 per cent of their attempts the Carls enjoyed a 67-43 edge in rebounds.

Many of Carleton's field goals came on tip-ins and rebound shots. And as soon as Lawrence's two tall men got into foul trouble, the Vikes usually were only able to take one shot at their basket while Carleton had the second and third attempts, with its taller team snagging off the offensive rebounds.

Dave Current paced this high-flying Carleton unit with 20 points. Lawrence's Coach Don Boya commented that Carleton was one of the better teams that the Vikes have faced all season. Only the

night before the Carls had knocked the top MWC team, Ripon, off its high perch.

Coach Boya explained the collapse of the Viking cage team losing 11 out of its last 12 games as mainly due to the team's lack of depth and rebounding power. Frequently, the two Viking tall men would be in foul trouble and thus would have to be extra careful, which cut down on their rebounding strength.

Lawrence 69

	FG	FT	F
Ungrodt	9	9	5
Nault	2	3	5
Just	0	1	5
Hoover	4	2	3
Flom	5	2	3
Prange	3	0	1
Groser	2	0	5
Rusch	0	0	0
Van Meter	1	0	1
Totals	26	17	28

St. Olaf 78

	FG	FT	F
Jacobson	0	1	1
Aamot	5	5	3
Heise	0	0	0
Babbitt	1	0	3
Lundquist	0	0	0
Glenn	0	0	0
Russler	2	0	3
Moe	2	2	4
Malchow	7	9	2
Boe	2	1	0
Olson	7	4	0
Blorn	2	0	4
Totals	28	22	20

St. Olaf	35	43-78
Lawrence	28	41-69

Carleton 89

	FG	FT	F
Current	9	2	1
Tierney	6	3	0
Matzko	6	2	2
Fwanlord	0	0	1
Kirby	4	2	1
Hokkanen	1	0	0
Larson	3	0	3
Tergren	5	0	3
Sanders	3	1	4
Miller	1	1	0
Smith	0	2	0
Totals	38	13	15

Lawrence 56

	FG	FT	F
Flom	0	0	2
Hoover	6	1	5
Groser	2	1	4
Nault	3	3	1
Ungrodt	6	2	1
Just	3	1	4
Prange	4	0	2
Totals	24	8	19

Carleton	33	56-89
Lawrence	17	39-56

FINAL MWC BASKETBALL STATISTICS

	G	Att.	FG	Pct.	Att.	FT	Pct.	Re-B	Pts	Ave.
Ungrodt	18	323	143	44.3	117	90	76.9	68	376	20.9
Groser	18	118	66	55.9	77	57	74.0	156	189	10.5
Hoover	18	203	72	35.5	53	35	66.0	137	179	9.9
Flom	17	147	60	40.8	38	20	52.6	103	140	8.2
Nault	71	132	55	41.7	29	18	62.1	28	128	7.5
Prange	18	93	34	36.6	25	18	72.0	28	86	4.8
Just	17	68	23	33.8	47	32	68.1	25	78	4.6
Clair	3	49	16	32.6	19	10	52.6	22	42	14.0
Van Meter	8	7	5	71.4	6	3	50.0	9	13	1.6
Gradman	3	6	2	33.3	4	4	100.0	10	8	2.7
Rusch	2	3	2	66.7				1	4	2.0
Hartley	7	3	2	66.7	1	0	0.0	2	4	0.6
TOTAL	18	1152	480	41.7	416	287	69.0	589	1247	69.3
Opponent	18	1268	545	42.9	430	299	69.5	693	1389	77.2

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Swimmers Take 3rd Place; Carleton Wins MWC Meet

Foster Triumphs in Diving Event; Snyder Victorious in Breaststroke

THE LAWRENCE swimmers surged into 3rd place in the Midwest conference swim meet by totaling 39 points. Lawrence's star breastroker, Dick Snyder, set a conference record during the preliminaries (2:32.4) for his event, and followed up this time with a first place win in the finals.

DAN FOSTER was also a gold medal winner for Lawrence. He won the diving, finishing ahead of Beloit's Mangone by .7 of a point.

THE MWC meet was full of surprises. Carleton failed to capture certain events that it was expected to win, and Beloit produced surprising strength in many places.

One of the biggest surprises was the weakness of Grinnell. Lawrence had been defeated by Grinnell in dual competition and expected Grinnell to show higher point totals due to its strong individual swimmers.

HOWEVER, one of Grinnell's top swimmers was disqualified in his event, and others were beaten by strong swimmers from relatively weak teams. Beloit had two swimmers that had double, first place wins. Bill Putnam won the 50-yd. freestyle (23.7) and the 100-yd. freestyle (52.3).

In an attempt to catch the Carleton record - breaking freestyle relay team, Putnam swam an unofficial 49.4. John Van Slyke won the 200-yd. individual medley (2:13.5), tying his own conference record, and the 200-yd. butterfly (2:21.2).

Lawrence's Chris Vogel gained two silver medals (second place) swimming against Van Slyke in the 200-yd. butterfly and with Pete Betzer, Dick Snyder and Mike Hartong in the 400-yd. medley relay.

THE MEDLEY relay team broke Lawrence's varsity record (in a time of 4:05.9), erasing the previous record of 4:12.3 held by Pete Betzer, Dick Snyder, Walt Isaac and Chuck Lenz.

Pete Betzer put forth one of his fastest times in placing second to McConachie of Carleton in the 200-yd. backstroke. He once again proved a dependable winner for Lawrence as he has been all year in dual meets.

Betzer was also aided greatly in the medley relay where his fast 100-yd. backstroke times gave the rest of the medley relay team a good head start to victory.

WALT ISAAC gained fourth place in the 200-yd. breaststroke even though he was, at the time, fighting the flu. Isaac has also added strength to many medley relays, and

he has been a consistent winner in the breaststroke dual meet events.

Mike Hartong turned in some of his fastest times in the 400-yd. medley relay and 400-yd. freestyle relay. The 400-yd. freestyle relay team of Jim Carey, Chuck Lenz, Mike Hartong and Chris Vogel placed sixth while tying the Lawrence varsity record.

Jim Carey, swimming in his last meet for Lawrence, aided the 400-yd. freestyle relay in equalling the varsity record and turned in fast times in the 50-yd. and 100-yd. freestyle events despite a bad case of the flu. Carey has participated competitively for four years.

CONSIDERING the surprising strength of Beloit in the last meet, Lawrence did very well in placing third. Last year Lawrence was fourth in the conference, and most of this year's times would have meant higher place victories last season.

With the loss of Chris Vogel and Jim Carey, the team would be heading for trouble if it weren't for the incoming freshmen. Fred Nordeen and Jim Street should greatly aid the team next year, and many of this year's stiff competitors are being lost to graduation.

Foster will be aided by freshman Wilson in the diving. Rendall will swim in the backstroke events and Swanson in the breaststroke events.

- | 1. Carleton | 91 | |
|-------------|----|--|
| 2. Beloit | 56 | |
| 3. Lawrence | 39 | |
| 4. Monmouth | 28 | |
| 5. St. Olaf | 24 | |
| 6. Grinnell | 21 | |
| 7. Knox | 17 | |
| 8. Coe | 7 | |
| 9. Cornell | 4 | |

Spring Sports To Begin Soon

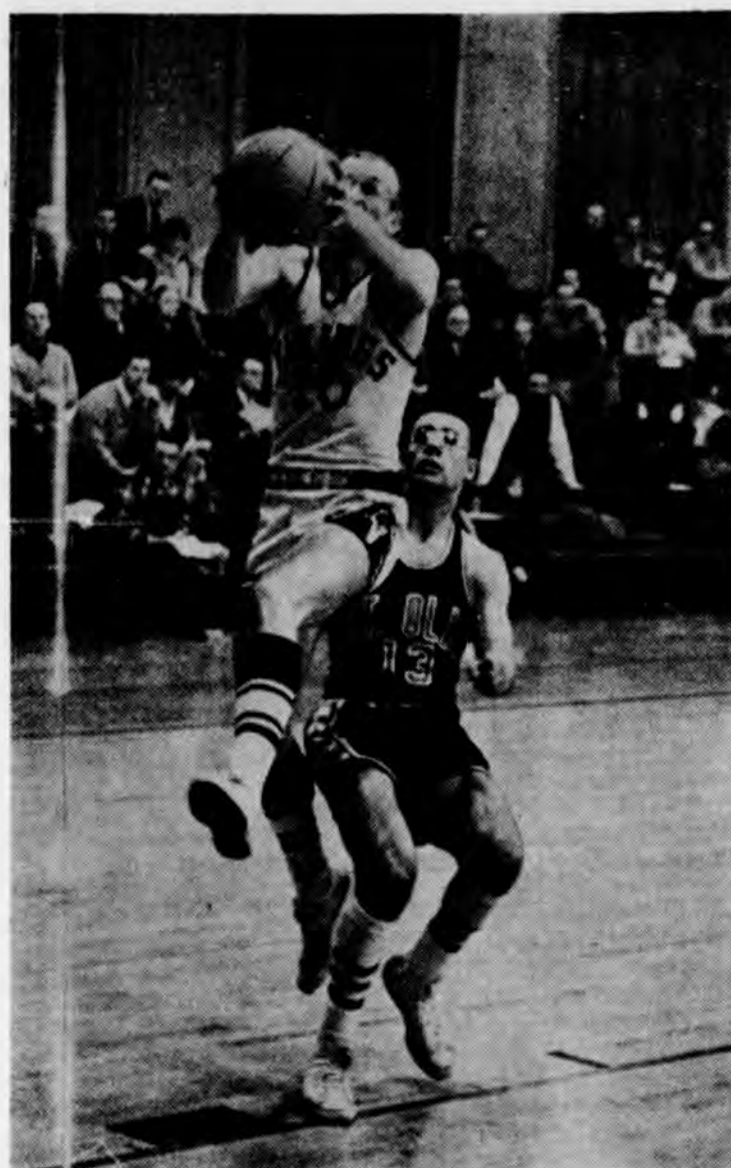
With the winter sports concluded for another year, the spring athletics have come onto the Lawrence sports scene. Currently athletes vying for positions on the baseball, golf, tennis and track teams are getting into shape through unorganized practice sessions at Alexander gym.

Any Lawrence student who is interested in going out for a spring sport and who has not contacted the Lawrence athletic department should get in touch with either Coach Heslerton for golf, Coach Boya for baseball, Coach Davis for track or Coach Samuels for tennis before Monday, March 25.

There are still chances for starting positions on all of these squads and the Lawrence athletic department encourages all who are interested in a spring sport to contact them.

Regular practice sessions start for all sports on Monday, March 25. The track season has already competed in one meet while the other sports will open their seasons in the second week in April.

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MURPHY'S



LAWRENCE'S star guard, Joel Ungrodt, is shown above making two of the 446 record-breaking points he amassed this year. Ungrodt averaged 20.9 points a game in MWC competition. Mark Aamot (13) of St. Olaf is the disgruntled defender.

Joel Ungrodt

Lawrence Junior Set to Crack All Existing Basketball Records

JOEL UNGRODT, Lawrence's 5'11" guard and captain of the basketball team, is well on his way to cracking every Lawrence college basketball record in existence.

Ungrodt already holds the high single game total of 41 points, a mark he established in the Coe game in mid-February, which was the third time he had smashed that Lawrence college scoring record.

THIS DEADLY jump shot artist also now maintains the single season scoring mark with 446 points in 22 games. Jim Rasmussen, the old record holder, had 403 points in a single season.

Another record this smooth playing guard is shooting for is Rasmussen's record for a three-year span. In the 1957-59 period Rasmussen amassed 1030 points. Ungrodt already has totaled over 800 points in his two years of competition, having averaged just less than 20 markers a game.

Records and honors are not new for this unassuming, popular cager. Ungrodt was one of the few high school basketball players ever to appear in the state tournament with two different teams.

AS A junior he took the Madison trip with Green Bay West, while in his senior year he was an instrumental factor in Wausau's state championship team.

His senior year in high school brought him state-wide publicity. He was selected on the first team in his conference, the all - tournament team in Madison and on the second team all-state.

But basketball is not the only sport for the bespectacled Ungrodt. During his high

school days he won three letters at Green Bay and Wausau as a hurdler and broad jumper.

SINCE COMING to Lawrence, this fiery competitor has not lost the pace. He was the key figure in the freshman team of 1960-61 and last year finished fifth among the league's scorers. Despite the 0-18 Viking conference record, Ungrodt was named to the second all - conference team.

Ungrodt's now famed jump shot is a picture of perfection. He usually works off an outside screen by a teammate and shoots from about 30 feet out on the court. If defensive men press too closely, the quickstarting Ungrodt drives past for an underhand layup.

In addition to his offensive maneuvers, this 155 - pound junior is a fine defensive player.

TO SAY that Ungrodt is popular with his teammates is an understatement. This year his fellow players voted to drop the traditional game captain pattern and named Ungrodt team captain for the year, an honor seldom awarded at Lawrence in the past.

Thus the story does not end here, it can go on and on. Now there is one more season of basketball left for Lawrence's record breaking Ungrodt—one season in which to put his name in the annals of the great players in the Midwest conference.

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